PRIMARY TEXTS

SCOTTISH LITERATURE

Exile, Diaspora and Empire: examples from 19th and 20th century Scottish Literature
1) Thomas Pringle, “Afar in the Desert” [LEA]
2) Jackie Kay, The Lamplighter [Department library]
3) James Robertson, Joseph Knight [Department library]

The Scottish Renaissance of the 1920s
Hugh MacDiarmid, A Drunk Man Looks at the Thistle, ll. 1-120 [LEA]

IRISH LITERATURE
1) Roddy Doyle, The Commitments [Department library]
2) William Trevor, Felicia’s Journey [Department library and photocopy office]

WELSH LITERATURE
1) Emyr Humphreys, A Toy Epic [photocopy office]
2) Dylan Thomas, Selection of poems [photocopy office]

SECONDARY TEXTS: COMPULSORY READINGS

GENERAL
- Angeletti Gioia, ““Letteratura, nazionalità e regionalismo””, in Manuale di letteratura e cultura inglese, a cura di Lilla Maria Crisafulli e Keir Elam (Bologna: Bononia University Press, 2009), pp. 401-430. [Biblio Lingue]

SCOTLAND
IRELAND


WALES

NON-COMPELLARY REFERENCE READINGS ONLY FOR PERSONAL IN-DEPTH ANALYSIS, OR FOR THE ESSAY / ORAL PRESENTATION

Albertazzi Silvia e Vecchi Roberto, a cura di, Abbecedario postcoloniale (Macerata : Quodlibet, 2001-2002). [Biblio Lingue]

EXAM PROCEDURES

CHOOSE ONE OF THESE TWO OPTIONS

1) ESSAY: write an essay between 2500-3000 words (on a topic you will have to choose from a list) and hand it in or send it by email at least one week before the oral examination. This will essentially consist of a discussion of the essay, or a re-elaboration or expansion on the aspects tackled by the written production.

2) ORAL PRESENTATION: present a topic (chosen from the same list of essay titles) for about 10 minutes. The remainder of the oral examination will consist of 1 or 2 questions on aspects of the programme that will not be covered by the individual presentation.