TITOLO DEL CORSO:
“Estetiche della paura: forme, temi e concetti del gotico dal 1765 a oggi”

Programma d’Esame A

1) History and Concepts
   . The Historical Development of Gothic (The Classical Period, Victorian and Late Victorian Gothic, The Early Twentieth Century, The Late Twentieth Century)
   . The Gothic Aesthetic: Excess; Transgression, Liminality; The Sublime; The Uncanny; The Monstrous; The Abject; The Fantastic; Monstrosity; the Body; Terror and Horror.

Andrew Smith, *Gothic Literature* (Edinburgh UP, 2007)
Fred Botting, *Gothic* (Routledge, 1996)

2) Themes
   Spaces, Places, Landscapes; Male and Female Gothic; Vampirism; Ghosts and Haunting; Gothic on Stage; Imperial Gothic; Postmodern Gothic; Narrative Structures

Reading List
Compulsory:
   Angela Carter, “The Loves of Lady Purple”
4 among the following (use only Penguin or Oxford World Classics editions; study the critical introductions carefully):

Charlotte Dacre, *Zofloya or the Moor*

Ann Radcliffe, *The Romance of the Forest*

Ann Radcliffe, *The Mysteries of Udolpho*

Jane Austen, *Northanger Abbey*

Matthew G. Lewis, *The Monk*

James Hogg, *Confessions of a Justified Sinner* + R. L. Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*

Th. De Quincey, *Confessions of an English Opium Eater*

Bram Stoker, *Dracula*

Oscar Wilde, *The Portrait of Dorian Gray*

Charles Dickens, *The Mystery of Edwin Drood*

2 among the following

Peter Ackroyd, *Hawksmoor*

*Susan Hill, The Woman in Black*

A.S. Byatt, *Little Black Book of Stories*

*Ian McEwan, The Cement Garden*

*Patrick McGrath, Spider*

[*film adaptations available]*

3) Seminar on contemporary Gothic theatre:

*Texts: Liz Lochhead, Blood and Ice (1982); Dracula (1985)*


Further references


David Punter (ed.), *A Companion to the Gothic* (Blackwell, 2000)


Recommended viewing:

TITOLO DEL CORSO:
“Estetiche della paura: forme, temi e concetti del gotico dal 1765 a oggi”

Programma d’Esame B

[Le opere sono disponibili in biblioteca]

1) Gothic coordinates
   . The historical development of Gothic and the Gothic aesthetic from the mid-eighteenth century to the twentieth century
   . The Gothic Aesthetic: Excess; Transgression, Liminality; The Sublime; The Uncanny; The Monstrous; The Abject; The Fantastic; Ghosts and Haunting; Monstrosity; the Body; Terror and Horror.

Compulsory readings:
Andrew Smith, *Gothic Literature* (Edinburgh UP)
Fred Botting, *Gothic* (Routledge)

2) 4 critical essays among the following:


3) Literary Texts

**Compulsory:**


R. L. Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (edizione Penguin o Oxford UP)

W.W. Jacobs, “The Monkey’s Paw”
(http://resources.mhs.vic.edu.au/creating/downloads/The_Monkey's_Paw.pdf)

4 among the following (use only Penguin or Oxford World Classics editions; study the critical introductions carefully):

Charlotte Dacre, *Zofloya or the Moor*

Ann Radcliffe, *The Romance of the Forest*

Ann Radcliffe, *The Mysteries of Udolpho*

Jane Austen, *Northanger Abbey*

Matthew G. Lewis, *The Monk*

James Hogg, *Confessions of a Justified Sinner* + R. L. Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*

Th. De Quincey, *Confessions of an English Opium Eater*

Bram Stoker, *Dracula*

Oscar Wilde, *The Portrait of Dorian Gray*

Charles Dickens, *The Mystery of Edwin Drood*
3 among the following

Peter Ackroyd, *Hawksmoor*

*Susan Hill, The Woman in Black*

A.S. Byatt, *Little Black Book of Stories*

*Ian McEwan, The Cement Garden*

*Patrick McGrath, Spider*

[*film adaptations available]*

4) Further recommended bibliographic references:


Glennis Byron and dale Townshend (eds), *The Gothic World* (Routledge, 2013)

5) Recommended viewing: